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Gianalberto Righetti, born in Genoa, Italy, in 1954, is a professional counselor, an artist-photographer, and an engineer.

As a professional counselor, he took his master degree in Gestalt Integrated Counseling, expressive measure, at SIPGI school in Genoa in 2017, with the thesis: "*Creative Photography as a tool for personal empowerment*". He is presently registered for CNCP, the Italian National Council of Professional Counselors. He designed and carried out several workshops of Creative Photography for students of primary and secondary schools and for adults.

As a photographer, he begun to look through camera lenses at 6 years-old. As an artist, from his first personal exhibition in Florence in 1995, more than 30 personal plus collective exhibitions took places in different location, galleries and open-air sites.

As an engineer, he graduated at Genoa University in Civil Engineer in 1978 and achieved a Master Degree in Carnegie-Mellon University in Pittsburgh, PA in 1985, where he also worked as an assistant teacher. During his 40-years long career he published more than 50 articles in specialized journals.

(more information at www.gianalbertorighetti.it)

EXPRESSIVE COUNSELOR – CREATIVE PHOTOGRAPHY WORKSHOPS

2016 April , WORKSHOP Creative Photography "Circles of Art" (15 children multiethnic), SERMIG, per Ambarabaciccicoccò ONG, TORINO

2017 January, 2 WORKSHOPS Creative Photography, class III primary, Scuola Mazzini, Istituto comprensivo Staglieno, (17 children), GENOVA

2017 March, 4 WORKSHOP counseling, primary school classes (11 children multiethnic), Doposcuola La Casa di Mirtilla", GENOVA SAMPIERDARENA

2017 April, 2 WORKSHOPS Creative Photography, classi IV primarie, Scuola Mazzini, Istituto comprensivo Staglieno, (20 children), GENOVA

2017 October, 4 LABORATORIES counseling espressivo, primary classes (10 children), Doposcuola La Casa di Mirtilla", GENOVA SAMPIERDARENA

2017 October, WORKSHOP "Let's Experiment Creative Photography", Genoa "Festival delle Scienza", (20 students), a cura di HELPCODE ONG, GENOVA

2018 February, WORKSHOP "Find son's roots working with images", Ass. Batya, Genova

2018 Ottobre to 2019 January, course "Find your inner landscape with Creative Photography", 8 workshops, HELPCODE ONG, Genoa

2019 April-May, "A beautiful difference – Let's Photograph Diversity" 4 WORKSHOP Creative Photography and expressive counseling , 22 alums primary), Scuola di Gattorna (Genova)

2019 December, POSTER "Expressive Counseling Workshops to personal Empowerment with Creative Photography", Convegno annuale CNCP, university Pontificia, Roma

2020 March-April, WORKSHOP "Philosophic practice with Art – Beauty is Diversity", 15 labs on-line of expressive counseling for

IV e V primaria school di Teglia, Rastignano, Campomorone, Certosa e Milano. Italy (x about 100 alunni in total), Progetto "Doposcuola a distanza", HELPCODE ONG, GE

2020 June, Course "Look Connect Create – Art of Photography Art and Philosophical Practice", 5 labs on-line of Creative Photography and group expressive counseling (12 adults)

2020 September, WORKSHOP "Tasting Creative Photography", experiential lab on-site of Creative Photography (15 adults), Tenuta La Cedraia, Novi Ligure (AL)

2020 November, Course "Look Connect create II – From image to present moment", 5 labs on-line of Creative Photography and expressive counseling (11 adults)

2021 September, WORKSHOP "Look Connect Create with the Chakras", 7 WORKSHOPS of Creative Photography and expressive counseling (with Maura Como, instructor counselor)

2022 August, WORKSHOP "Look at the beauty of nature with Creative Photography", Progetto C'Entro – Fondazione Time2 , (15 alumns), Des Ambrois-Mistral Secondary School, Oulx (Turin)

ARTIST-PHOTOGRAPHER - WORKS

He presented 20 personal exhibitions:

SVISTE FOTOGRAFICHE (Galleria Guidi, Firenze, 1995), **TERRE E CIELO** (Relais del Alpes, Sauze d'Oulx, 2003), **CONFINI D'OMBRA** (Galleria Lebowski, Genova, 2005 e Fotocircolo Cassano, Cassano d'Adda, 2005), **FRAMMENTI PITECUSANI** (Galleria Ielasi, Ischia, 2006), **LIBERA-MENTE IN UNA REALTA' SOSPESA TRA DUE COLORI E UN'OMBRA** (Galleria Il Punto, Genova, 2008), **I LUOGHI IMMATERIALI** (Rivartecontemporanea, Lecce, 2009), **DIECIDICINQUE** (Galleria Il Punto, Genova, START10, 2010), **VI STO PARLANDO ATTRAVERSO IL VENTO** (Galleria Il Punto, Genova, 2011), **OLTRE** (Galleria Il Punto, Genova, START13, 2013), **A LOOK BEYOND** (Boutique Oscar, Reggio Emilia, FotografiaEuropea014, 2014), **WE LIVE HERE** (Lupetta Temporary, Milano, 2015), **IL MONDO E' UNA CASA** (Galleria Il Punto, Genova, 2015), **UPWARDS WAYS** (Boutique Oscar, Reggio Emilia, FotografiaEuropea016, 2016), **LIGURIA, ARIZONA** (Teatro Comunale, Sori, 2016), **FARE CERCHI** (Galleria il Punto, Genova, 2017), **MADRETERRA** (Torre Delfinare di Oulx, Torino, 2018), **SUBLIME NATURA** (Forte di Exilles, Exilles, TO, 2019), **NATURE UNITY** (Villa La Cedraia, Novi Ligure, AL, 2021), **TERRE SAUVAGE** installazione NATURE UNITY (Nevache, Francia, 2021), **4ALBERI** (Galleria Malinpensa, Turin, 2023).

He participated to several art collectives. Among others: "Saturarte" (Galleria Satura, Genova, 1998 e 1999), "MarARTEa - Il Mare nel Mito - Festival d'Arte sul Mare" (Porto di Maratea, 2008), IV Biennale "Genovarte" (Galleria Satura, Genova, 2011), "Bestiario" (Museo di Sant'Agostino, Genova, 2011), "Collettiva Il Punto" (Galleria Il Punto, Genova, 2012, 2014, 2016), "Orizzonti Vicini" (Galata Museo del Mare, Genova, 2012), "Pietre e Mare di Liguria" (Oratorio di Manarola, 2013), "Spontanea" (Camera, Torino 2018), "Novant'ani e mes" (Oulx, 2022).

As an author of photographic books he published: "I Luoghi Immateriali" (con Antonio Errico, Manni editore, 2009), "Cinquantacinquedecine – Visioni delle Cinque Terre", winner of Cinque Terre 2012 Prize (De Ferrari editore, 2011), "Sguardi da Altri Mondi – Una scuola per Nico" (De Ferrari Editore, Genova, 2012).

He produced two documentary videos "Vi sto parlando attraverso..." (2011), "Obrigado, Namaste'" (2013).

From 2012 acts with HELPCODE ong as a reporter and produced backstage of docufilm "Diario Cambogiano" of Angelo Loy (2015).

(January 2023)